#### The Art History of Floral Design Syllabus

**Text: The Art of Floral Design; Delmar Publishing**

**Course Description:** **This course gives the student a practical look at the floriculture industry in California. The major emphasis will be on floral design principles and corsage construction as well as culture, cars, and processing. The course is designed to lay the foundation for an entry level position in the floriculture industry or as the prerequisite for an advanced class. Participation in the FFA will be required and graded.**

**Major Course Requirements:**

1. Laboratory work- successfully complete the labs assigned during the year.
2. Take careful notes and maintain a well-organized collection of the year’s work, as described in the “How To Organize Your Notebook” sheet.
3. Maintain a running record of your daily work and attendance.
4. Hand in all work the day it is due.
5. Display the proper attitude in class at all times.
6. Observe the school, agriculture department, and classroom rules.

### Necessary Equipment

1. Three Ring binder either for floral or a portion of a larger one.
2. Black or blue ball point pen.
3. #2 pencil and eraser.
4. Lots of college ruled line paper.
5. 8 gig Thumb Drive

**GRADING CRITERIA:**

## Tests and quizzes 40%

##### Floral Projects 40%

Homework 10%

FFA Participation 10% (300 points per semester)

**Floral Design students produce many quality arrangements that can be found in retail flower shops costing hundreds of dollars. There is a $15 per semester lab fee to help pay for a portion of the flowers we use. Checks are made payable to HHS FFA and are to be given to the ASB Office. Students who do not pay the $15 lab fee per semester will make basic designs. Please contact Mr. Maddalena if you have any questions.**

Your classroom grade will be an accumulation of points from the following components:

1. Notebook organization and completion.
2. Classroom participation in discussions and group work.
3. Class work and homework assignments.
4. Quizzes and Test scores
5. Laboratory experiences and write- ups.
6. FFA Activities.
7. S.O.E.P. (Project)

100% - 90% = A; 89% - 80% = B; 79% - 70% = C; 69% - 60 % = D

Below 60% = Failing Grade

### Make – Up Work

You are responsible for seeing to it that you get all lecture notes missed during an absence, and that any assignments are made up within one week of your absence. See another student to copy their Daily Activity. Once this is done, YOU must tell your instructor the exact assignment you need to make up. Your instructor will not chase you. . All assignments are posted online at my website. You will also be registered for the online textbook. Please check my website daily so you do not get behind. Please go to the school website, Teachers, Maddalena and then sign in with your sign-in name and password in order to have access. Students are responsible to check the website and get all assignments missed from there.

**Consequences:**

If one or more of the Classroom or School rules is broken, the following consequences will be immediately administered:

1. Reminder.
2. Parent Contact.
3. Referral to Assistant Principal.

\*\* Severe Case – Immediate referral to the Assistant Principal

\*\*\* All school rules, including absence/tardy policy and dress code, will be strictly

 enforced.

**We have read the above policies for Floriculture contained above.**

**STUDENT NAME (please print)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**STUDENT SIGNATURE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**PARENT/GUARDIAN NAME (please print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

# PARENT/GUARDIAN SIGNATURE\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_